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FIGHT!



THE AMAZING SPIDER-MAN

POWERLESS
PART ONE

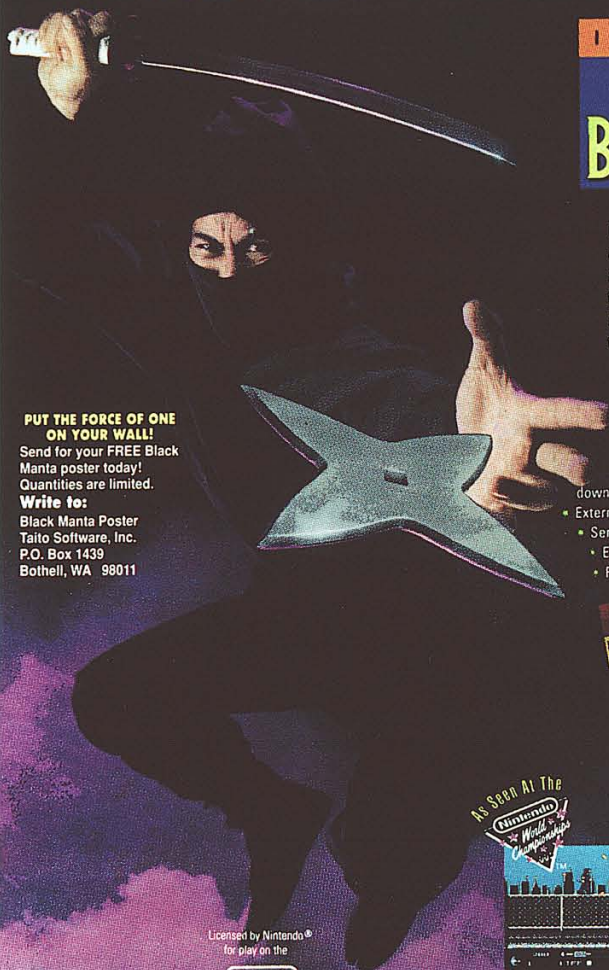
THIS IS IT!
SPIDEY
GOES
NORMAL!



BRUCE
LARKER
AND
MACHLAN

"WITH NO POWER..."

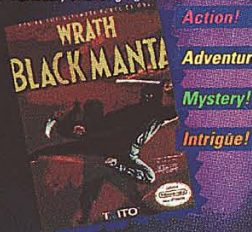
NEVER BEFORE HAS A FORCE OF ONE BEEN SO POWERFUL!



INTRODUCING WRATH OF THE BLACK MANTA

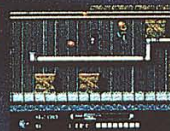
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Action!
Adventure!
Mystery!
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As Seen At The
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Championship



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Nintendo Power, March/April 1990

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BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

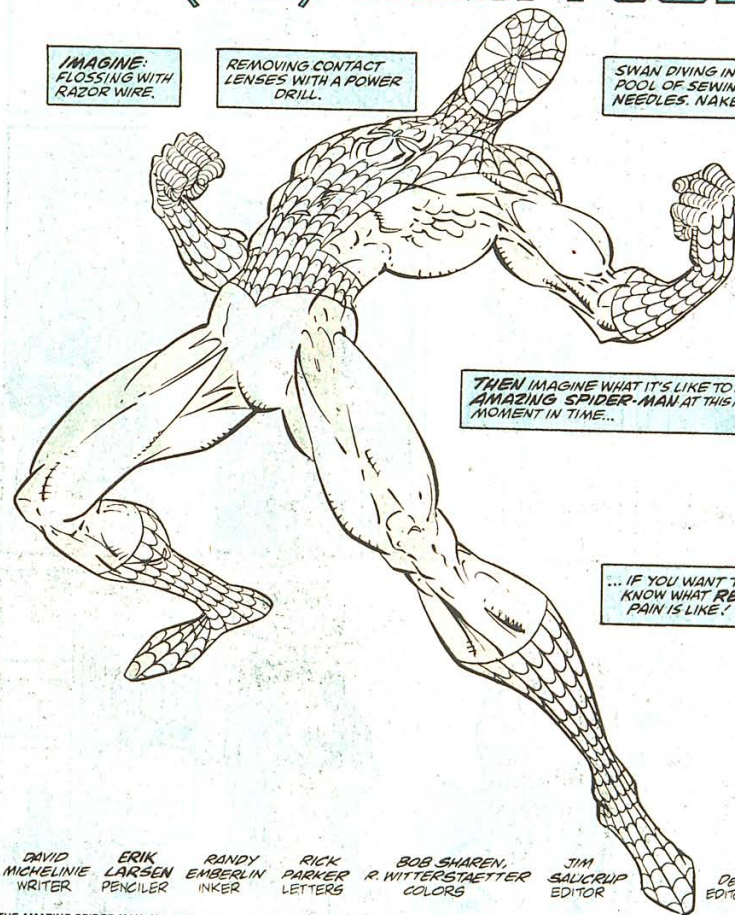
Stan Lee
PRESENTS: **THE AMAZING SPIDER-MAN®**

"WITH(OUT) GREAT POWER..."

IMAGINE:
FLOSSING WITH
RAZOR WIRE.

REMOVING CONTACT
LENSES WITH A POWER
DRILL.

SWAN DIVING INTO A
POOL OF SEWING
NEEDLES. NAKED.



THEN IMAGINE WHAT IT'S LIKE TO BE THE
AMAZING SPIDER-MAN AT THIS PARTICULAR
MOMENT IN TIME...

... IF YOU WANT TO
KNOW WHAT REAL
PAIN IS LIKE!

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LETTERS

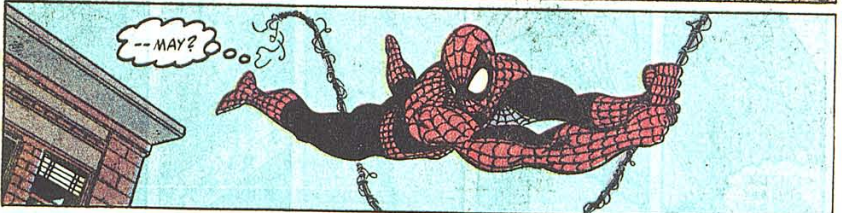
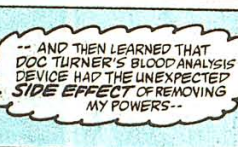
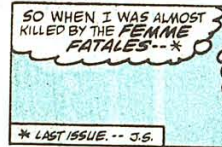
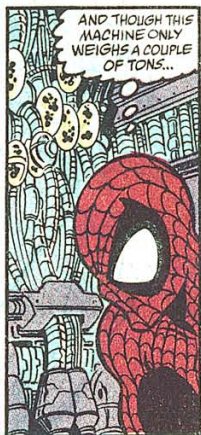
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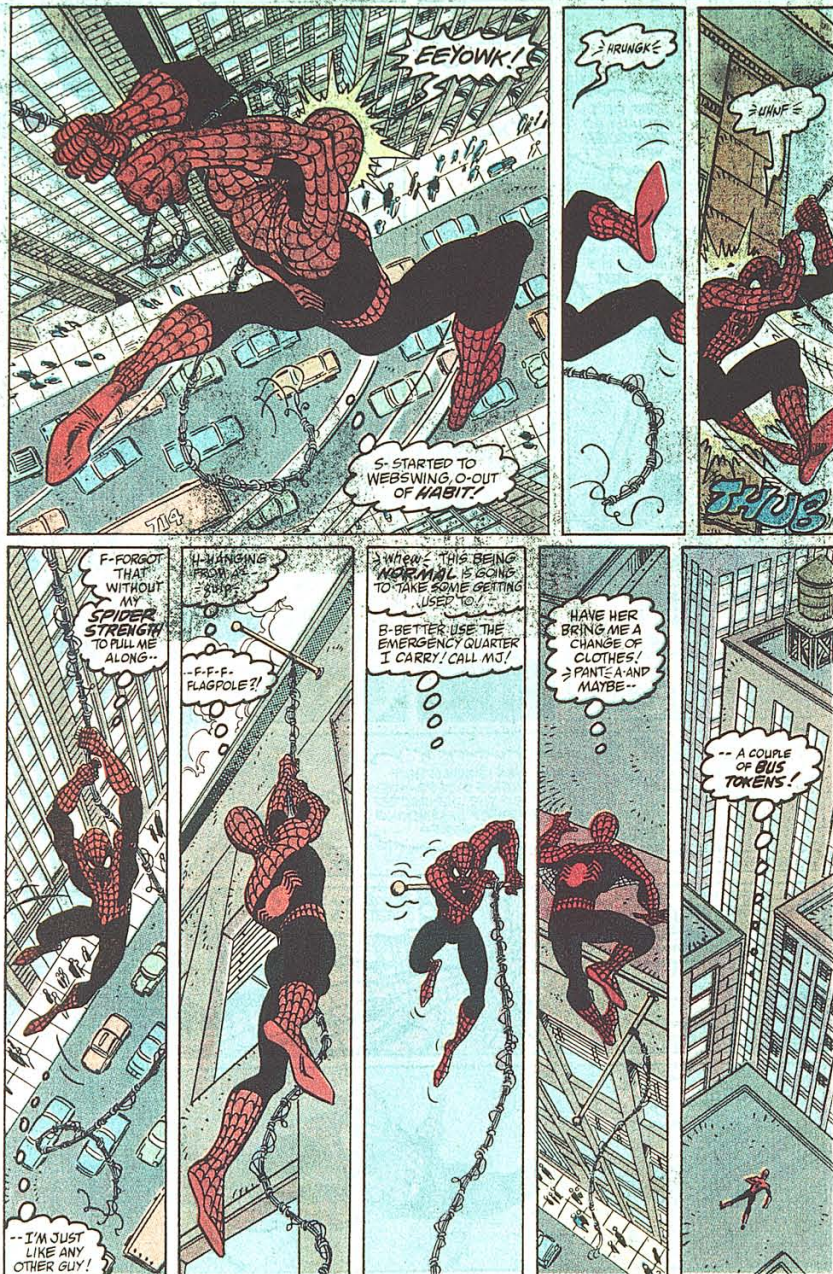
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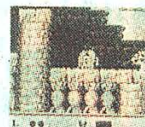


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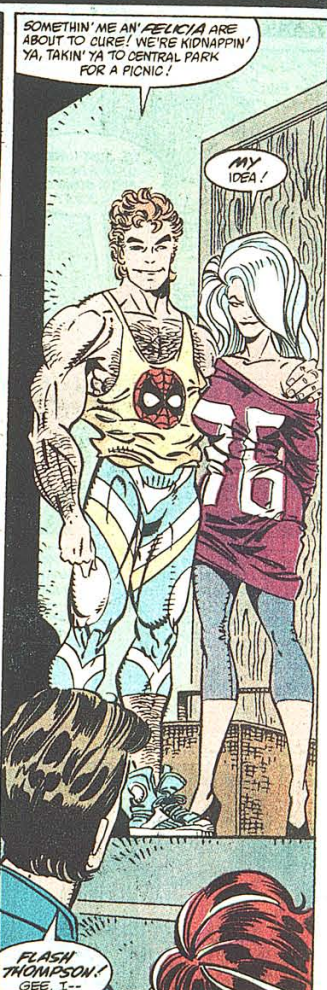
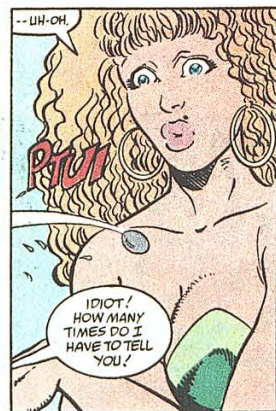
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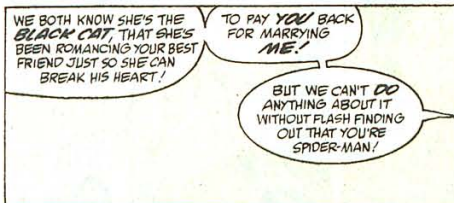
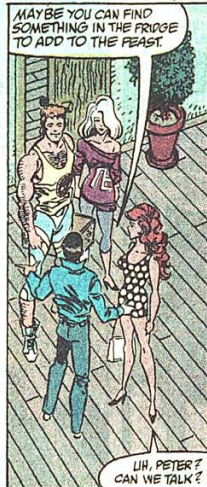
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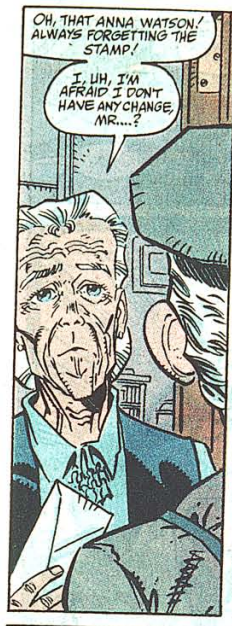
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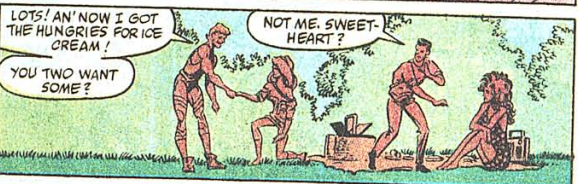
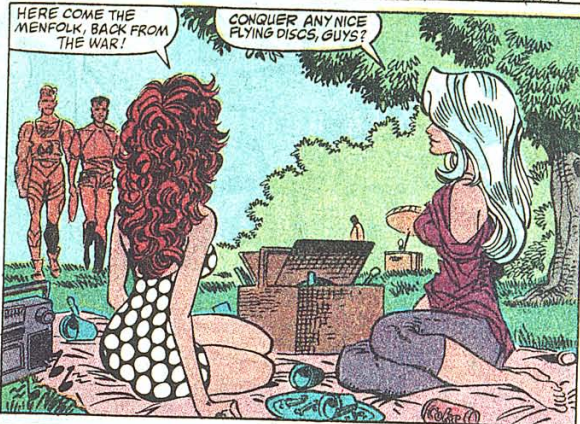
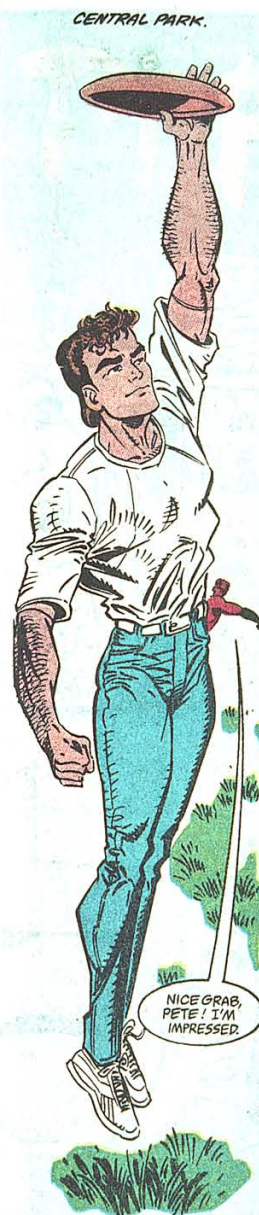
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IT WAS THE MANSION OF DR. WEST... BUT THOSE WHO KNEW BETTER CALLED IT THE...

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WEST MAY HAVE BEEN THE GREATEST PARAPSYCHOLOGIST IN OUR FIELD.



...BUT DO WE HAVE TO VISIT HIS OLD HOME? IT GIVES ME THE CREEPS!

THINK OF IT AS A SCHOOL RESEARCH PROJECT!

BESIDES, THE HOUSE IS EMPTY... WHAT CAN HAPPEN?

JENNIFER! WHAT IS IT?



AFTER A FIGHT IN THE DARK...

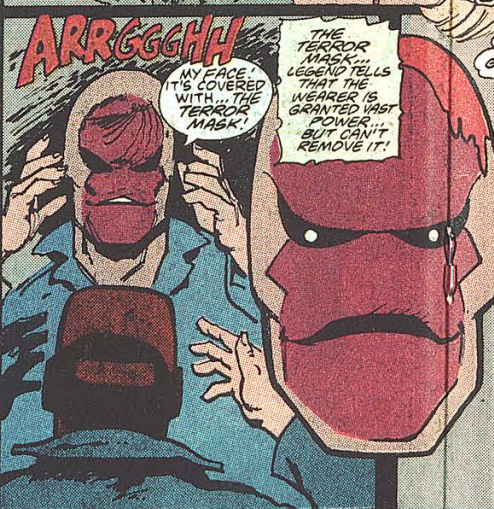
WHAT... WHAT HAPPENED TO ME?

WHAT HAPPENED TO JENNIFER?



MY HEAD... SOMETHING'S WRONG...

CAN'T SEE STRAIGHT! WHAT'S THE MATTER!



ARRGGGHH

MY FACE, IT'S COVERED WITH... THE TERROR MASK!

THE TERROR MASK... LEGEND TELLS THAT THE WEARER IS GRANTED VAST POWER... BUT CAN'T REMOVE IT!

IF I TAKE IT OFF, I MAY NEVER GET JENNIFER BACK!



REST IN PIECES, YOU UGLY SLIMEBALLS!

OH... YEAH?

NOTHING CAN KEEP ME FROM GETTING JENNIFER BACK!

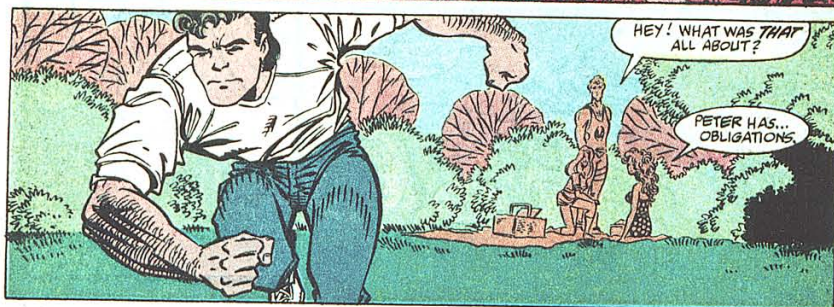
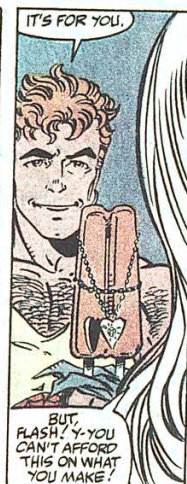


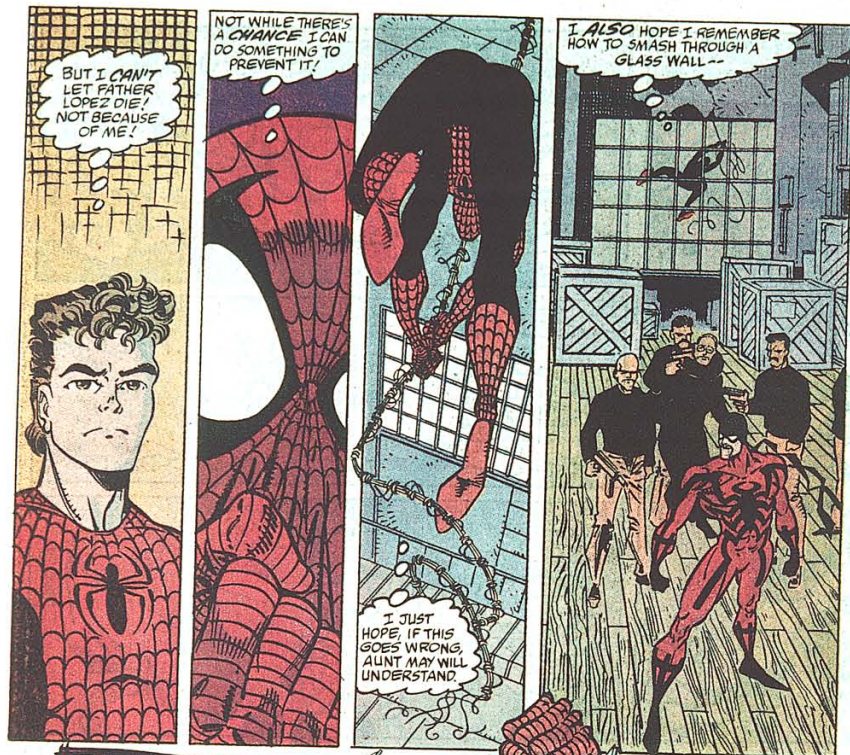
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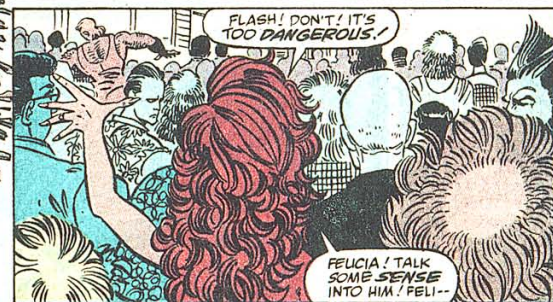
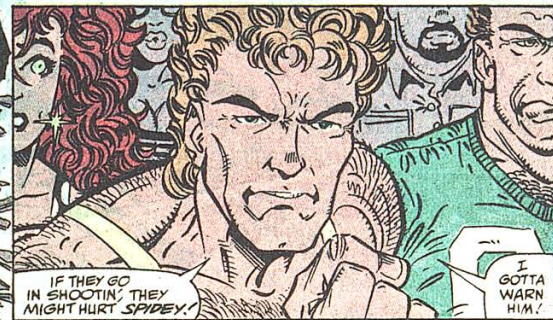
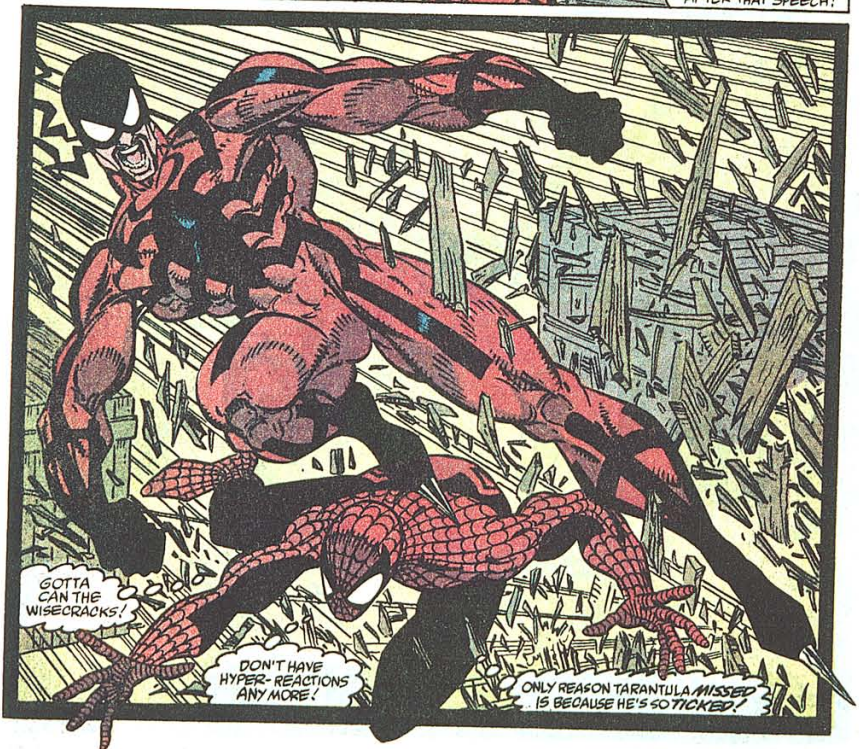
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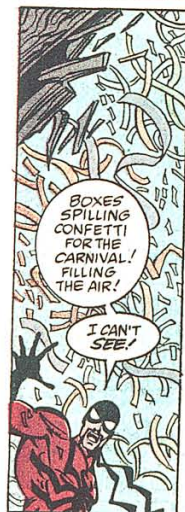
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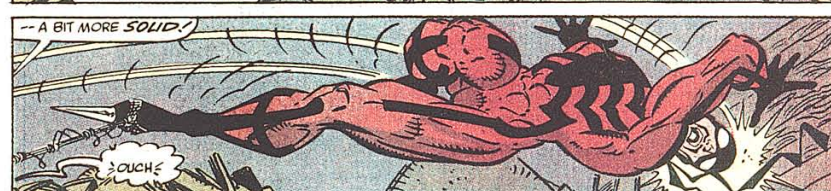
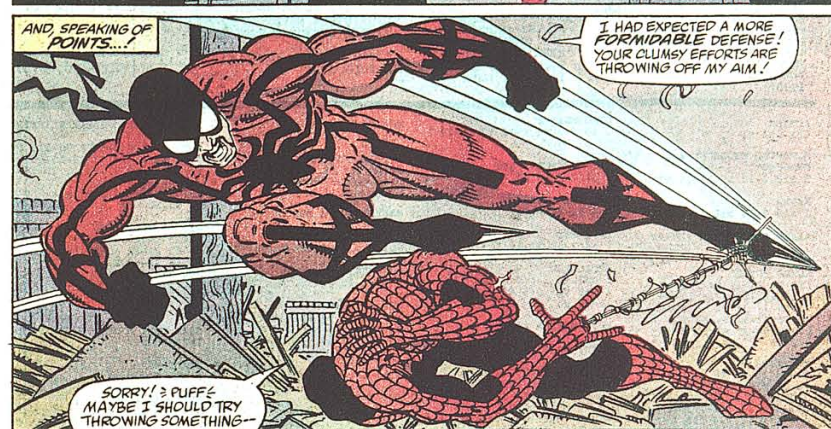
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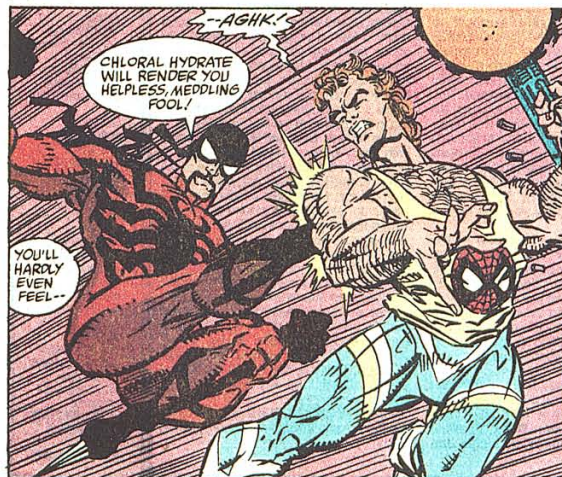
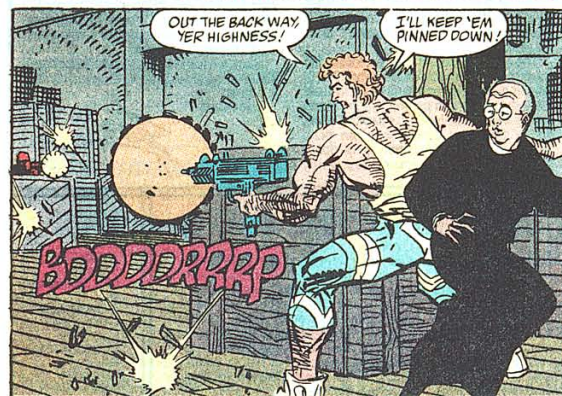
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STAN'S SOAPBOX

Hi, heroes! Sorry, no more info about THE MARVEL WORLD OF TOMORROW this time! When I re-read last month's column it sounded like I was really making a heavy sales pitch, so this I thought we'd cool it. (Anyway, there'll be plenty of ads to keep you from forgetting!)

Y'know, I've gotten lots of letters over the past months saying that I always mention the batty Marvel Bullpen but I've never explained exactly what it is. Well, never let it be said that I'd allow any loyal Soapboxer to wander about 'neath a cloud of confusion and doubt. For all ye who so dearly long for Bullpenish enlightenment, here now the news...

As you probably know, mighty Marvel is the world's largest employer of the greatest artists and writers in comicdom today. But, most of them, in fact almost all of them, work at home. Hardly any script-writing or story illustration is done at our offices. Now, I can hear you muttering, "Then what in the name of THE MARVEL WORLD OF TOMORROW (Oops, sorry!) goes on at the so-called Bullpen?" Glad you asked.

The good ol' Marvel Bullpen, located in the heart of Manhattan in New York City, is where our artists and writers send their work or deliver it in person. It's the place where our editors and art directors work, where the story conferences are held, where the top-level planning is done, where the decisions are made as to which

titles to add, which to keep, and occasionally which to (sob) discontinue. It's where the cover ideas are dreamed up, where the mags are proofread, and where the countless details involved in the actual production of each title are handled. It's a beehive of noise and activity and panic and passion and excitement and confusion and fun—and it's home to the most creative and talented gang of comic book wizards I've ever known!

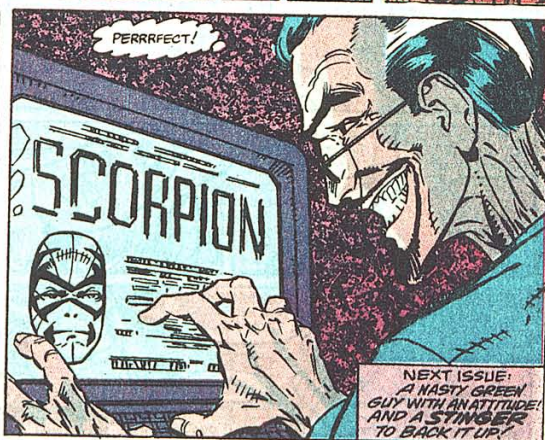
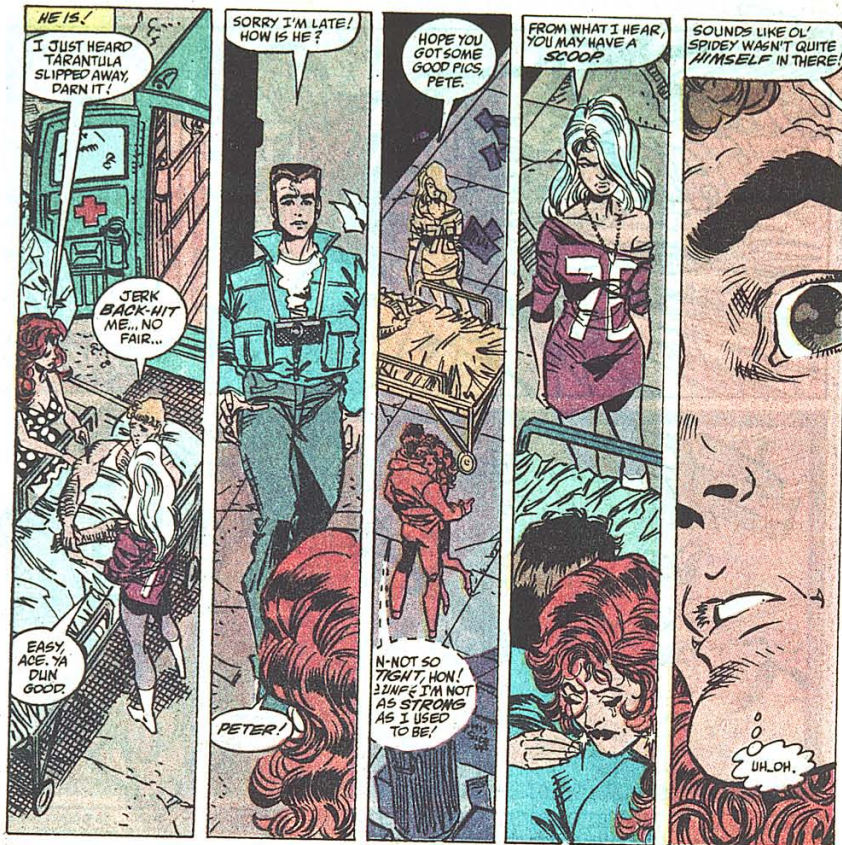
So here's to the Merry Marvel Bullpeners! When all's said and done, they're only the greatest!

Excelsior!

Stan

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THE SPIDER'S WEB

% MARVEL COMICS GROUP

387 Park Avenue South
New York, New York 10016

JIM SALICRUP
ARACHNERD
DAN CUDDY
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Jim,

I can see it now. You are going to receive a bag full of mail just like this. "Dear Murderers, I can't believe you killed Venom. He is the best Spidey villain ever..." And so on. I for one am not falling for it. Venom is one of the best new villains we've seen in a long time. I don't believe the alien symbiote is dead and gone. It will rise again. I hope.

You want to know what else I hope? I hope the symbiote doesn't go back to Brock. I hope it finds a new carrier with just as much hatred for Spidey. It is logical. The symbiote is obviously intelligent. It tried to get back at Spidey through Brock three times. Each time it failed. Obviously it would realize that it has to try a new way. It has to find someone with different strengths and abilities than Brock. I think the perfect candidate is the Black Cat. As the new Venom, Felicia could be awesome. I may be second-guessing you guys. I don't know. The possibilities are endless. The symbiote could become a kind of evil "Captain Universe" power that jumps around from host to host as the need arises. This way, the Venom character would always remain new and exciting. Think about it!

AMAZING SPIDER-MAN has retained its high quality since the departure of Todd McFarlane. This is mainly thanks to David Michelinie's line writing. Erik Larsen's art doesn't hurt the eyes, either. It's excellent—witness the opening splash page of #333. Erik is really settling into the characters and making this book his own. His covers are hot, too.

Keep it up. And bring back the Juggernaut. He's long overdue for an appearance in these pages. Besides Erik could really do him justice.

Trent Rogers
951 Riverside Dr. W. #16
Windsor, Ontario
Canada N9A 5L1

You said something about a "bag full of mail." Trent? That was an understatement...

Spider-Men,

Please say it's not true! I've just finished reading AMAZING SPIDER-MAN #333 and I can't believe my eyes. Venom is dead! How could you destroy one of the deadliest (and most interesting) villains since the original Green Goblin?

I've been a dedicated Spidey-fan for the better part of the last decade, and in that time I have seen some great villains come and go, but very few have had such a profound impact on the life of Peter Parker as Venom has had. Here is a (was a?) character who is, for all intents and purposes, Spider-Man's evil twin. The power and emotions of the alien suit combined with the insane sense of honor of Eddie Brock to create a being that Spidey's been unable to stop with sheer brute force or agility. The potential for expanding on this character is awesome, so like they say in the movies, don't let it end this way.

This is the first time I've felt moved to write you folks a letter and if I sound a little desperate it's because I am. I'm sure I'd survive if this really was the end of Venom, but what a sad waste to lose such a great villain. C'mon, Mr. Salicrup, what have you really got up your sleeve?

Until Tombstone gets a decent tan, Make Mine Marvel!

Russ Carr
P.O. Box 56
Cassville, MO 65625

There's nothing up our sleeves, Russ.

Dear Spidey-scripters,

I just read AMAZING SPIDER-MAN #333 and all I can say is: Whoa! Thankfully, I can also say the following paragraphs or else this letter would be pretty bare.

First, I was shocked by the apparent death of the alien costume. Venom happens (happened?) to be the best Spider-Man villain to come along since the sixties so how dare you get rid of him like that? He was a fair match for the Webhead, knew his real identity, looked really cool (even though the tongue and drooling were sort of gruesome), had roots as far back as the original SECRET WARS, had a

weird code of honor AND he ate bugs! No one with those qualities deserves to be trashed! Those were my first thoughts. The more I absorbed the story, however, the more I found it to be a fitting end to Venom's reign of entertaining terror (if indeed it is over). I was actually moved by Eddie's grief over his fallen symbiotic partner. To see the costume flow into a puddle really sent me reeling. And Peter's sadness over the whole incident was handled perfectly: he did have a close relationship with the symbiote, you know. I never actually thought it could be harmed by Styx's touch. Live and learn, I guess.

Speaking of Styx and Stone, I've always felt that creating one-shot villains was an easy way to fill pages and I never much liked these new characters. When the duo first appeared, I saw them as just another couple of one-shots to be beaten by Spidey in under one issue and then forgotten. Their reappearance surprised me. No longer are they just two-dimensional cutups, they are starting to gain a new dimension. Stone seems to be a compassionate villain who takes care of his addict companion. I like that. The origin of Styx was greatly appreciated if only to prove that super-powered people aren't all mutants. Origins lack originality in the Marvel universe because many writers simply get it out of the way by saying: Mutant! Did Mr. Michelinie create Styx, at least partially, to eventually get rid of Venom? I respect his forethought quite a lot if that is the case.

How about having Frog-Man guest-star soon? He's nifty. If I had a request for a villain, it would probably be Venom but that doesn't look too likely so I ask for... the return of the new-and-improved Venom! Come on, he can't be finished with! In fact, I am starting an organization called the Venom Anti-Defamation League for the Return of the Alien Costume, (VADLRAC). Expect a rally in front of your building by the end of the week. We'll be the ones with the black masks eating live spiders!

Don't let the bad bugs bite!

Mike D.M. Albert
59, 35th Ave.
Edmundston, N.B.
E3V 2V1 Canada

This is New York, Mike. We always have people outside dressed in black masks eating spiders!

Dear arachno-men,

Well, in the great tradition of Sin-Eater, Kraven, etc., you have killed off another great enemy. The end of #333 was shocking. In #332, when you said that someone was going to die, my thoughts were either Nathan or Styx. But Venom! He was a great bad guy, but now half of him is dead. And we all know that half of Venom is as good as none.

Also, do you think it's smart to dump a bi-weekly comic book on newcomer Erik Larsen? He's a great drawer, and if there is anybody to take Todd's place it's him, but do you think he can handle it? I hope so.

Finally, I would like to try for a giant No-Prize. Whenever Spidey gets mad, the white sections in his eyes move and shrink. They are just cloth and cannot move. That's stuff that only Venom can, pardon me, could do. The only explanation that I can think of is that you figured that the mask's eyes would move with Peter's eyes. Wrong! Until Aunt May takes up weightlifting, Make Mine Marvel!

Walker Hunter
P.O. Box 416
Rumney, NH 03266

We're pleased as punch with the pace at which Erik produced our bi-weeklies this summer, Walker. We're even more pleased with the quality he injected into those issues. We'll pass your comments about the eyes along to Mr. Larsen, but he'll probably give us that old "artistic license" excuse. Oh, please don't call Erik a "drawer." He likens himself more to a cabinet.

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